

# A musical Fairytale Journey with Klaus Schønning.

## Master of modern symphonic keyboard music

Very few international musicians master the art of composing, producing and playing music, which makes you think about grandiose classical masterpieces in a modern interpretation and play instrumental music, which inspires and triggers your imagination. Jean Michel Jarre is known as a master within the fields of synthesizer music and other world famous names like Yanni, Kitaro and Vangelis have build their reputation within the categories of New Age and modern instrumental music as magicians of the keyboard. Critics describe the music of Klaus Schønning as symphonic, lyrical and illustrative modern instrumental music. In Scandinavia and other markets, where Klaus Schønning has been releasing his 23 solo albums and playing his music through 30 years, he has earned the reputation as the master of modern symphonic keyboard music. Besides composing, playing and releasing his music on solo albums, Klaus Schønning has played and released music with the Pink Floyd inspired band "The North", contributed to several best selling compilation CD recordings and composed and played music to movies, events and live performances.

## A unique and timeless musical universe

Through the years he has created his own unique kind of dynamic instrumental music with melodious themes, playing his music on a large range of instruments with synthesizer as the most important

- combined with acoustic instruments, accordion, guitars and percussion instruments.

Klaus Schønning was born in 1954 in Denmark and started his musical career as a street musician in Copenhagen earning money to record his first album in 1979 called "Lydglimt" (Glimpses of Sound) – one of the first albums released with new age music, even before New Age music became an established international genre. The following years Klaus composed, arranged, recorded and produced several solo albums like Cyclus, Locrian Arabesque, Arctic

Light, Copenhagen and the Symphodyssè series and earned the reputation as one of the most respected Danish and Scandinavian musicians within his musical genre. Klaus has studied music at the University of Copenhagen. Through the years his music has taken us through fantasy and reality – inspired by myths, magic, fairytales and nature.

## New international ventures with MusicVenture

In 2005 Klaus Schønning released his anniversary album called Fairytale – a musical fairytale journey inspired by the world famous writer H.C. Andersen, his poetry and travelogues.

The music of Klaus Schønning is already known and loved by listeners outside the Scandinavian countries. Through his career some of his albums have been released in international markets like Japan, USA, and Germany and Klaus Schønning is continuously getting contacts from international listeners and contacts, who follow his career. Through MusicVenture he is now challenging new international markets with his music.



## From New Age Music to Wellness

In 2006 and 2007 MusicVenture released Symphonies of Wellness and Melodies of Wellness - inspired by the growing interest in music for relaxation, inner balance and new inspiration. The compositions were carefully selected for the wellness theme

from previous recordings combined with new compositions. In 2008 MusicVenture and Klaus Schønning released Harmonies of Wellness and a special Christmas recording - Christmas & Wellness, based on mainly traditional Danish Christmas Hymns and Carols in new instrumental keyboard arrangements.

With visions of globalisation based on his roots and experience with modern classical and ethnic keyboard music the master is ready to challenge an international market looking for new inspiration, experiences and relaxation.

**Music Venture**

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